

Name JEAN-PIERRE BOYER PhD – Video artist
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Birth March 13th - 1950 in Beauharnois, Quebec

PROFESSIONNAL ACTIVITY

1986-2007 Professor, video maker, media artist
School of media, University of Quebec in Montreal (UQAM)
Creation of an Interactive Media program

TEACHING - video

1978 Experimental Video in the Master Arts Education
University Concordia, Montreal

1975-1976 Experimental video and resident artist
Center for Media Study (SUNY), Buffalo, NY

1975 Experimental video and resident artist
Ontario College of Arts, Toronto

PUBLICATIONS related to video

1991 december "Commodification or democratization : toward a
"polethics" of communication"
in Video the changing world,
edited by Nancy Thede and Alain Ambrosi,
Black Rose Books, Montreal 1991

1977 /march "Video vs television : noise to signal ratio"
Conference Reader
Center for Media Study, SUNY, Buffalo

1975 /october "Vidéo : zoom out / zoom in"
Article published in
Quebec Video 75, Institute of contemporary arts, Montreal

1974 /october The Electronic Image in collaboration with Danielle Lafontaine
Exhibition Catalog of The Electronic Image
Museum of contemporary art , Montréal

1972-1973 Gilles Chartier and Video Feedback
Article in the Museum Journal
Museum of Contemporary Art, Montreal

SPECIAL EVENTS related to video

2002 automn Show of VIDEOTOTEM OF HUMANITY : human dignity
Technological Arts Society, Montréal

1994 october Show of the BOYER'S INTEGRAL (1972-76)
in the Exhibition Video and Sonority : Video comes from noise
Canadian Museum of Fine Arts, Ottawa

COMMUNICATIONS

1997 january	Independant Videography in Quebec Interview at Radio-Canada, Montreal.
1995 april	Interview on the « Canadian Rave » videotape produced at the VIDEO COOP in Montreal. Radio-Canada
1994 nov..	Experimental show and workshop of the BOYETIZER Electronic Image Scan Processor Museum of Fine Arts, Ottawa.
1978 /july	Horizontal Video vs Vertical Television Media Sociology workshop 9th World Congress of Sociology, Upsalla, Sweden
1977 february	Video vs television : noise to signal ratio Electronic media Conference Center for Media Study, SUNY, Buffalo, USA
1974 /october	The Electronic Image Conference, workshop, exhibition Museum of Contemporary Arts, Montreal
1974 summer	Experimental video Conférence-présentation au Computer art Festival The Kitchen, New York Video Cortex Expérimentation / bio-feedback et television Videograph - Montréal
1973 november	Experimentation in sound and video Show and workshop Electroacoustic Music Studio, Laval University, Quebec City.

VIDEOGRAPHY

2003 automn	LUTTOPIE, rêver d'un monde avec tout le monde dedans UTOPIA, dreaming of a world with everybody in it Documentary Video, 57 min. 35 sec., VIDEOGRAPH -UQAM Screening at the Cinematheque, Montreal, February 5th 2004
2003 summer	TOTEM OF HUMANITY : on human dignity Interactive Installation Technological Arts Society, Montreal
2002	The Minotaurus Experimental Video, 60 minutes, UQAM
1994 automn	BOYER'S INTEGRAL (1972-76) in the Exhibition Video and Sonority : Video comes from noise « La vidéo naît du bruit » Canadian Museum of Fine Arts, Ottawa
1979 automn	MÉMOIRE D'OCTOBRE

Documentary Video, 65 minutes, Groupe d'intervention Vidéo

1976 VIDÉOGRAMMES INÉDITS
Experimental Videos produced at the Vasulka's Studio
12 minutes, Buffalo.

1976 AUTO 1 et 2
Experimental Videos produced at the Experimental TV Center
60 minutes, Binghamton, NY

1976 PLANAR
Experimental Video produced at the Vasulka's Studio
30 minutes, Buffalo, Spring 1976

1976 OBJECTS
Experimental 3D Videos produced at the Vasulka's Studio
30 minutes, Buffalo, Spring 1976

1975 ALPHA 1 et 2
Expereminetal Videos produced in Montreal
Durée : 60 minutes, Buffalo, Winter 1975

1975 ANALOG 1 et 2
Expereminetal Videos produced in Montreal
120 minutes, Montreal, Autumn 1975

1975 PHONOPTIC
Expereminetal Video produced in Montreal and Binghamton
60 minutes, Montreal et Binghamton, Summer 1975

1975 VIDEO-CORTEX
Experiments in Video Bio-Feedback
60 minutes, Videograph, Montreal, 1975

1974 LE CHANT MAGNÉTIQUE
Expereminetal Video produced in Montreal and Binghamton
60 minutes, Shown at the Museum of Contemporary Art, Montreal

1973 L'EAU D'OUBLI
Expereminetal Video produced in Montreal
30 minutes
Museum of Contemporary Art and Videograph, Montreal.

1973 L'AMERTUBE
Expereminetal Video produced in Montreal
30 minutes
Museum of Contemporary Art and Videograph, Montreal.

1972 MAUVE
Expereminetal and Documentary Video produced in Montreal
15 minutes
Groupe d'Intervention Vidéo, Montreal.

1970 ADAM & EVE
Animated Film produced in Montreal
5 minutes
In collaboration with Danielle Lafontaine, UQAM, Montreal.